

Photo: Fred Ullrich, Fermilab

The richness of particle physics

I've heard it said that culture is the opposite of nature. For me, that highlights the remarkable richness of particle physics. The "nature" of particle physics (the science) is a deep, complex mine of concepts and discoveries. But the culture is equally rich, with a long history, a fascinating sociology, and a wealth of artifacts that reflect the creativity of the people involved.

More so than many other fields of science, particle physics can claim a tightly woven, long-term history. This is partly because the human collaborative scale of particle physics is vast. It is also because the lifetimes of experiments are so long. Mix in the international character of the research and it is not surprising that culture is prominent alongside the nature of particle physics.

The two halves of particle physics, nature and culture, relate in many ways. Particle physics inspires culture, absorbs influences from the greater culture around us, and creates a culture of its own. This issue of *symmetry* examines all of these relationships.

Particle physics inspires external culture in many instances. This can happen, for example, through art and architecture (see the gallery on page 32). In response, people outside physics sometimes support scientists and research projects, through donations and other means (see page 20).

As physicists spend time working in other laboratories, they absorb foreign cultures, which can affect how those scientists approach their work. A feature article on page 26 discusses the benefits of long-term visits to other labs, including the cultural learning that goes along with scientific exchange.

Particle physics also has its own rich internal culture, a snapshot of which is our "life list" (page 10). Just as birdwatchers keep lists of species they have seen, our list is full of experiences for particle physics fans to savor. We have not made it comprehensive; it is merely a taste of what is out there, as an inspiration for our readers. Please let us know if we missed any of your favorites so that we can share them with the rest of the *symmetry* community.

The field of particle physics is fortunate to have its natural and cultural aspects balance each other and mesh together so well, enriching everybody involved in the enterprise.

David Harris, Editor-in-chief

Symmetry PO Box 500 MS 206 Batavia Illinois 60510 USA

630 840 3351 telephone 630 840 8780 fax www.symmetrymagazine.org mail@symmetrymagazine.org

(c) 2007 *symmetry* All rights reserved

symmetry (ISSN 1931-8367) is published to times per year by Fermi National Accelerator Laboratory and Stanford Linear Accelerator Center, funded by the US Department of Energy Office of Science.

Editor-in-Chief David Harris 650 926 8580

Deputy Editor Glennda Chui

Managing Editor Kurt Riesselmann

Staff Writers Elizabeth Clements Heather Rock Woods Kelen Tuttle Rhianna Wisniewski

Copy Editor Melinda Lee

Interns Ken Kingery J. Bryan Lowder María José Viñas Amelia Williamson Lauren Younis Publishers Neil Calder, SLAC Judy Jackson, FNAL

Contributing Editors Roberta Antolini, LNGS Peter Barratt, STFC Romeo Bassoli, INFN Stefano Bianco, LNF Kandice Carter, JLab Reid Edwards, LBNL Suraiva Farukhi, ANL James Gillies, CERN Silvia Giromini, LNF Youhei Morita, KEK Marcello Pavan, TRIUMF Perrine Royole-Degieux, IN2P3 Yuri Ryabov, IHEP Protvino Yves Sacquin, CEA-Saclay Kendra Snyder, BNL Boris Starchenko, JINR Maury Tigner, LEPP Ute Wilhelmsen, DESY Tongzhou Xu, IHEP Beijing Gabby Zegers, NIKHEF

Print Design and Production Sandbox Studio Chicago, Illinois

Art Director Michael Branigan

Designers Aaron Grant Anilou Price

Design Intern Amelia Schaeublin

Web Design and Production Xeno Media Hinsdale, Illinois

Web Architect Kevin Munday

Web Design Karen Acklin Alex Tarasiewicz

Web Programmer Mike Acklin

Photographic Services Fermilab Visual Media Services

